PAVLOWA IN "FAREWELL"

Dancer Makes Last Appearance

Before Two-Year Tour In Orient

Academy of Music—Another personal triumph was scored by Anna Pavlowa, the "Incomparable," last night at the Academy of Music, at her final appearance in Philadelphia before leaving for a tour of the Orient to last two years. An insatiable audience greeted her every appearance with applause, and as a special favor she presented her "Russian Dance," although it was not on the program.

As the Princess Aurora in "The Fairy Tales" she pirouetted with that exquisite Pavlowa grace that has endeared her to the hearts of thousands.

a slender steel wire wrapped in satin. The support given her by the ballet was excellent. Chief among the lesser satellites was Laurent Novikoff, whose interpretation of the "Bow-and-Arrow"

dance was near perfection. The pro-gram included the Chopinina, a set of dances from Chopin, and Divertisse-ments, featured by Mme. Pavlowa's

FURNESS-

A-LINE IN

Sailings Twice Weekly

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the program.

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GAIN ACCLAIMED HERE

Tunefulness of Straus Operetta Wins Over Audience Which

Lyric—When an audience that had been strangely cold and silent appeared to become suddenly a cheering bediam as the last strains of the ensemble repetition of "My Hero" died away, the success of the revival of Oscar Straus' heaviful "Checolate Soldier" was an appearation. beautiful "Chocolate Soldier" was ap-

It has been a long time since a musical attraction has had so positive a manifestation of appreciation as that which rained down upon the assembled company and kept the smokers in their seats for many minutes after the logical

ending of the second act.

However, even banishing for the moment thoughts of this only too evident triumph of the operetta's biggest song hit, the credit side of the present reis lengthy and the debit column

that may be) there was Donald Brian. very definite and personable comedian, voice a little weak to be sure, but carrying off the amusing Lieutenant Bumberli role as few light-opers stars could have begun to do, dancing occasionally

role of Nadina, acquitted herself with rather in tatters about the stage play. the greatest of credit. Though her voice The writer of the sub-titles seemed to lacks sympathy and contains a rather be having a lot of fun poking fun at unattractive hardness, her personality John Pull, and waving the American is so winning and her acting so sincere flag wherever he (or, more probably, that she captures the audience anyway.

Another outstnading member of the The structure of the story remains.

Another outstnading member of the The structure of the story remains.

the last act.

The humor is, in spots, a bit wearlsome, but it is to the credit of the Shuberts and to all those connected with the revival that, except in two with the revival that we will be th the revival that, except in two or three cases, no modernisms have been introduced. It remains what it always was, a satiric comedy with music. Whereas in "The Merry Widow" the romance was all in deadly carness, here Brian in the cast, but the most cutstanding in the cast, but the day, as he has dore often before.

Keith's—Williams and Wolfus, local favorites, fought their way to headline the most cutstanding in the cast, but the day, as he has dore often before. makes love with a wink, and everything is done with a tongue in the

If a rather disappointingly small house became so demonstrative over that second-act finale, there is reason to hope

MISS GREENWOOD'S NEW SHOW SCORES

edy and Gives Unique Comedienne Excellent Part

Walnut—To theatregoers who do not read their programs carefully, "Letty Pepper" will appeal simply as a perlotte Greenwood. But it ought to be considered just as great a triumph for Werner Janssen, who composed the music. Janssen, who was "discovered" by Cliver Morosco, gave the first evithe music there, while very lovely and tuneful, lacked that indefinite quality

going in time to the swing of the music.

two dance numbers which simply will not let your feet behave and there are songs which haunt the memory after-ward with a pleasant lift and a sense

numbers. tage of a tenor lead in the person of Ray Raymond, who is a really human

plause from one-half the audience and a goodly proportion of the masculine

several players who have been here before this season. There is Paul Burns,
who played the press agent in "Love
preams," and Thomas Walsh, who
played the detective in "Cornered" with
Madge Kennedy and Stewart Wilson.
The story of a girl who has
the dope fiend of this piece who, if
memory serves me right, played a simi-

Master Gabriel, Lilliputian, gets over as her fourteenth, and the fact that the features were Page and Gray, in role and little Frances Victory is an clety

parts are played by Theodore von Eliz, Kate Lester, Alberta Lee and Frederick

about an Emperor, his son and a court about an Emperor, his son and a court song number and makes a good foil for favorite. One of the striking seenes Mr. Hollister. Burke, Walsh and Nana shows some of the gruesome tortures score in songs and dances. Josephine of the day. The other part of the Amores and Irene D'Aubrey thrill with feature shows a modern story which aerial stunts. Flo and Ollie Walters parallels the other almost exactly.

TROCADERO'S NEW SHOW

Dumont's - Last week's screaming recommend them to burlesque fans. Mae Hamilton, who heads the cast, is and "V, V, and Tootsie," were so universally liked and praised that they have been retained. Inimitable Bennic Franklin leads the fun in the former and Charlie Boyden and John Leanuels keep the laughs going in the laughs going

WHOLE REVUE GIVEN **AS VAUDEVILLE BILL**

latest George al. Country
comedy.

ADELPHI—"Drifting," Brady melodrama, with Robert Warwick and
Helen Menken. A tale of the
China seacoast.

BROAD—"The Gold Diggers," Belasco production of Avery Hopwood farce about chorus girls.

SHUBERT—"Make It Snappy," new
Eddle Cantor reveue. Proves Attraction at Opera House-Several Features at

-tabloid or pretentious-are really nothing more or less than sublimated vaudeville. The Shuberts, our leading entreprencurs in revues, boldly admit it this week by transplanting in its **ROLE OF PUGILIST** entirety a complete revue-girls, comedians, scenery and all the concomitants that make up the usual whirly-Comes Back as 'World's Cham- girly show, And thus dissected the vaudeville fan rubs his eyes and finds he has sat through a long program of vaudeville—vaudeville enhanced by pion'-'3 Live Ghosts' Shows

in the same thing.

"The World's Champion" is a good example. It must be admitted that there is a great deal of difference in Daniels is a hard-working, light-step-Daniels is a hard-working, light-stepspirit between this film and the stage comedy of A. E. Thomas and Thomas ping vaudevillian of the usual type. Mrs. (formerly) Gould is a graceful dancer, who has stunning gowns and wears them stunningly. As to her year or so ago. There is a world of difference in the personalities and charwears them stunningly. As to her voice-well, her gowns are an attrac-

acterizations of Wallace Reid and Grant Mitchell. The other folks in the story chorus which was as fine a collective don't look or act at all alike, but the story a company mostly English, with a singing unit as a musical comedy has fact remains that "The World's Chamballe of American variety favorites shown here in years. Small wonder that plon" is a diverting, pleasant-running thrown in for soon was a stirring to the story of the Running through the evening appears plon' is a diverting, pleasant-running thrown in for good measure. Jimmy comedy. pion" is a diverting, pro-comedy.

The film editors have deleted most of the English atmosphere which clung rather in tatters about the stage play, rather in tatters about the stage play.

The film editors have deleted most of the several burlesques and satires that crop up. With them is Mazie Gay, an English comedicance of the Marie Dressler type, who makes her points with a this season. It is a story written by bludgeon. Alice Pollard, a statue-que herself, and deals with the revolt of a The structure of the story remains, Frank Orth are used in their regular

dred upshot (and most election of the surrounding titled ckells it all) is that the surrounding titled and gentry, much to the father's amazement, show their first sign of interest the week is out he probably will have the probably will have "Pins and Needles" whipped into a show even if he has to

one of the funniest pieces of eccen- honor bearers. This team has a new tric comedy seen on the screen in many act and have increased their company moons. There is a trace of O. P. Heg-by three additional members. Their gie in his work. Lois Wilson is an attractive and capable heroine, and Guy with the last-named item precominat-Oliver does a nice bit of character ing. Mr. Williams can play the piano, too, when he feels like it.

antics. Mr. Moore as the Englishman" gathered his laughs in his own inimitable way. Dolly Kay, syncopation singer, proved one of the big

Arcadia—A here who invariantly runs away every time he gets into a scrape and who never, under any conscrape and who never, under any conscrape anything heroic, but is scored heavily. Mr. Ray plays the in unison with a reproducing piano in unison with a reproducing poisoning had developed. not an easy nucleus about which to build an attractive photoplay. This build an attractive photoplay. This seems to be the principal weakness of "Three Live Ghosts," and the general impression is not improved by the final impression is not improved by the final unbelievable scenes showing the Duke and the Duchess and the society girl and the hero and the butler and the maid all sitting down to dinner together just because the three men had been pals in the war.

The three live "ghosts" are the ling gems.

American, the Duke and a cockney.

Fisher a Fisher and Gilmore The Duke's memory has deserted him through shell-sheek and the American out of their little piece as the audience has incontinently fled from suspicion did. Samaroff and Sonia in a bit of old Russia proved a good opener. The of the murder of a maid-servant. They are all interned in a German prison Stanley Brothers, acrobats, closed the

The picture was made by one of the Famous Players-Lasky units working showing new styles. Other numbers were Manjean Troupe, acrobats and balancary will be a joy to those who are cres: Murray Volk, novelty: John P. Vadel, from the legitimate stage in a comedy playlet, and Andy and Louise

> Allegheny-"The Four Horsemen of the Apocalypse" is shown at this vaude. when it was shown in the central section of the city.

> Broadway-Kitty Francis and company, in a rip-roaring comedy, won headline honors. Eddie Sloan, comedy songs and chatter, was entertaining. Leroy and Hart, in songs and dances, also won approval. "Ten Nights in a was the feature photoplay, Kempton Greene, its star, appeared in

Cross Keys—The Boganny Troupe, acceptatic performers, walked off with the honors on a bill chuck full of enter-Barton and Sparling, com-It is called "Jackie" and the author is given as Countess Barcynska.

Miss Mason, in addition to her second with their songs. A feature pho-

Tapitol Light comedy, sometimes specifiest comedy acts in vandeville, resented in "The Fourteenth Lover," htt. Davis and Chadleigh specifiest comedy acts in vandeville, cornered the laugh market and scored a linewhich View Press. resented in "The Fourteenth Lover," hit. Davis and Chadwick, in black-in which Viola Dana is starred. This face comedy, were close seconds. Others

memory serves me right, played a simi- tries to discourage her fickleness. The Cromwells offered an European novelty. Lillipatian, gets over as her fourteenth, and the fact that "Just a Laugh; Loney Haskell, "con ramess Victory is an elety flappers complicates the situa- whirlyind novelty. Bert Lyrell was fea

Kate Lester, Alberta Lee and Frederick Vroom.

Astor—Two stories in one is the best descriptive phrase for "Madonnas and Men." One phase of the film shows ancient Rome, and the action revolves and the story of the big hits of the bill. With Johnny Burke, the soldier comic, they set the pace for laughter. Miss Stephens has ancient Rome, and the action revolves a Francisco last for a laughter and makes a good feel for supplier and mak

daring feats in diving and swimming with excellent results. Gilda and Jafola

Photoplays Elsewhere

ALDINE—"Foolish Wives," glittering Monte Carlo in all its aspects, with Von Stroheim.

KARLTON—"Her Husband's Trademark," with Gloria Swanson.

STANTON—"Turn to the Right."

Rex Ingram feature, with Alice Terry.

PALACE—"Fool's Paradise." a re-turn of the old De Mille, with Conrad Nagel.
VICTORIA—"A Sallor-Made Man,"
Harold Lloyd on a battleship; also
"Carmen," with Geraldine Farrar
and Wallace Reid, and "The Four

and Wallace Reid, and "The Four Seasons."

MARKET STREET—"A Stage Romance," William Farnum as Edmund Keane.

GREAT NORTHERN—"The Child Thou Gavest Me," society drama, with Lewis Stone.

COLONIAL—"Saturday Night," Cecil B. De Mille society yarn.

IMPERIAL—"A Connecticut Yankee in King Arthur's Court." Mark Twain satiric comedy, with Harry Myers.

Myers.

ALHAMBRA—"Ten Nights in a Barroom," famous stage melodrama.

BELMONT—"Saturday Night," Cecil

B. De Mille society drama, with Conrad Nagel and Leatrice Joy.

RIVOLI—"The Woman in the Case," with Betty Compson.

COLISEUM—"Saturday Night," Cecil

B. De Mille feature.

CEDAR — "Intrigue," with Pola Negel.

Negri.
STRAND—"Saturday Night," Cecil
B. De Mille feature, with Conrad
Nagel.
LOCUST—"Peter Ibbetson," beautiful love idyl of Du Maurier, with
Wallace Reid. Wallace Reid.

SIXTY-NINTH STREET—"Saturday Night," with Conrad Nagel and Leatrice Joy.

LEADER — "Travelin' On," 'with William S. Hart.

PETROVA HERE NEXT WEEK A sudden change in bookings will bring Mme. Olga Petrova to the Adelphi Theatre next Monday evening instead of "Liliom." which had been announced. Mme. Petrova brings her new play, "The White Peacock," in which the has been towards agreement the second to the play. new play, "The White Peacock," in which she has been touring successfully her struggle for freedom and self-

Former Head of Shriners Dead Tacoma, Wash., March 14.—(By A. P.)—Ellis Lewis Garretson, in 1920 imperial potentate of the Order of the Mystic Shrine of North America, died ddenly this morning

SHOT BY HIS STEPSON

Man Wounded by Youth Angered by Abuse of His Mother Uniontown, March 14 .- (By A. P.)

—Albert A. Teggart, prominent as a real estate agent, was taken to the Uniontown Hospital late last night with bullet wound in his side. a bullet wound in his side. Physicians said his recovery was doubtful.

According to the police Teggart's stepson, nineteen-year-old Walter Feathers, went home and found his mother in tears, nursing a bruised and bleeding arm. Mrs. Teggart told him she had been beaten by her husband.

Feathers hurried from the house, jumped on the running board of the auto in which Teggart was riding, and shot him. Feathers was arrested. **PORTO RICO**

Loses Warts and His Hand Also Mahanoy City, Pa., March 14.— Charles Stauffer, merchant, who several weeks ago applied a chemical to remove warts from his hand, lost the hand by amputation at the State Hospital at Fountain Springs, after blood poisoning had developed.

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IN MEMORIAM

WILLIAMSON.—In loving remembrance of mother, ALMIRA F. WILLIAMSON, who died March 14, 1910.

Deaths ALLEN-ELIZA V. ALLEN. Funeral on

Deaths

Allen-Eliza V. Allen. Funeral on Wednesia: at 12 cicles from her late rest and triends invited to work of Simon Bardsey and fought of the services. There, 230 f. M. c. her-late rest essentier. There is a service from the late of the rest of the services. There, 230 f. M. c. her-late rest of the services. The services and the services of the services of

2:30 P. M., late residence, 2301 W. Clearfield st. Int. private. Frands call Wed.

EISENBREY.—On March 13, 1922. REHECCA A., wife of the late John M. Eisenbrey. Services and interment at Harrington, Del., on Wednesday. Friends may call
Tuesday evening at 5842 Montrose st.
EILLIOTT.—March 12 C. TURNER, husband of Agnes, Elliott thee Tritl, aged 37.
Relatives and Triends are invited to attend
funeral service. Thurs., 1. P. M., at his late
residence, 2021 Martha st. Int. Greenmount
Cem. Remains may be viewed Wed. eve.
EWAN.—At Mt. Holly. N. J., March 12.
1922. DAVID. husband of Abbie Z. Ewan,
axed 75. Services at his late residence, 153
Mt. Holly ave., Mt. Holly. N. J., Thurs.,
2 P. M. J., Thurs.,
2 P. M., 5913 Walton ave.
Int. Arlington Cem.
FORGAVE.—March 13. MARGARET,
wife of the late Thomas W. Forgrave. Relatives and friends are invited to attend funeral services, Thurs., 2 P. M., at her late
residence, 3039 Baitz st. Int. private.
FRITZ.—On March 12, 1922. ANNIE M.,
widow of Daniel Fritz. Relatives and Friende
are invited to the service on Wednesday aftfernoon, at 2 o'clock, at her late residence,
1911 W. Dauphin at. Interment private.
Friends may call Tuesday evening.
GARVEY.—March 12, 1922. MARGARET
GARVEY.—March 12, 1923. MARGARET
GARVEY.—March 12, 1924. MARGARET
GARVEY.—March 12, 1926. MARGARET
GARVEY.—March 12, 1926. MARGARET
GARVEY.—March 12, 1926. MARGARET
GARVEY.—There are invited to attend
funcral, Wed., 8:30 A. M., residence of aunt,
Mrs. Marghard. Church, and Sunday School teachers
of St. Rita's Church, are invited to attend
funcral, Wed., 8:30 A. M., residence

aged 24. Relatives and friends are invited to attend funeral. Wed. 2 P. M., late residence, 2404 Coral st. Int., private. Viewing Tues. eve.

DANCE,—March 13. ROLLA, son of the late Thomas K. and Annie J. Dance. Relatives and friends are invited to attend funeral services. Wed. 2:30 P. M., at his late residence, 159 N. 21st st. Int. private. Chester County papers please cony.

DIMMICK.—March 13. 1922. BESSIE. wife of Harry Dimmick, Relatives and friends are invited to attend funeral. Thurs. 1:30 P. M., from her late residence, 448 Bristol st. Services at the Little Lighthouse Mission, 8511 N. American st., 2:30 P. M. Int. Greenmount. Cem. Friends may call Wed., after 7 P. M., DOERR.—March 12. HARRY J., beloved husband of the late Mary Doerr (nee Gessiner). In his 55th year. Relatives and friends, members of Tongwee Tribe. No., 322; I. C. R. M., and employes of J. W. Paxson Co., are invited to attend funeral. Thurs., 7:30 A. M., residence of son-in-law. William Lampart. 3446 Hartville st. Requiem mass at Church of the Ascansion 9 A. M. Int. Holy Redeemer Cem.

DORRANCE.—On March 12. 1922. ARTHUR DORRANCE.—On March 12. 1922. ARTHUR DORRANCE.—On March 12. 1922. ARTHUR DORRANCE.—On March 13. 1922. ARTHUR ORRANCE.—Seed 13 years. Relatives and friends are invited to the service on Tuesday, March 14, at 11 A. M., at his late residence. 100 Park ave. Riverton. N. J. Interment private. St. James Cemetery, Bristol. Pa.

DOUGHERTY.—Suddenly, March 11, 1022, JOHN DOUGHERTY, aged 56. Mass at the Church of Our Mother of Consolation Wed., 9 A. M. Friends may call 8413 Germantown ave. Tues. eve.

EELLS.—At Sea Breeze, Fis., on March 8, 1922. WALTER G., husband of Mellie Eels. Relatives and friends, also Washington-Lodge No. 50 F. & A. M. Harmony Chapter No. 52 R. A. C.; Mary Commandery, No. 86, K. T.; Lulu Temple. A. A. O. N. M. 5; Manufacturers. Club: Officers and Directors of the Columbia Ave. Trust Co. and employes of Frank Schoble & Co., are invited to the service on Tuesday afternon, at 2 oclock, at the Oliver H. Bair Hid

2 for 25c 15c Straight Pavoritan Size Long Silm Clear \$2.50 One of the best-known brands on the market. Good smokes that satisfy. (Parcel CINCO CIGARS Henrietta Cigars \$4.00 Tin of 25 \$1.50 .. Tin of 50 \$3.00 Box of 50..... The genuine Otto Eisenlohr Company make. Regular \$6.00.

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CHOCOLATE SOLDIER'

Was Cold at First Act

First (and really foremost, strange as longer the handsome dancer and idol former musical comedy days, but a role as few light-opera stars could to show he hasn't forgotten how and putting real zest and appeal into the "Letter Duet" and the "Coat Song."

a stirring march was interpolated at the comedy. them. Virginia O'Brien, singing the difficult

Another outstnading member of the cast is John Humbird Duffey, singing the Major Alexius part with as much spirit and as good a voice as it ever knew in the original productions. Detman Poppen made a distinctly "Hopper-esque" and very amusing persen out of General Massakroff. Mildred Rogers, as Aurelia, and Rhoda Nickells also deserve mention, the last named also deserve mention with a story remains. The young less trying last trying last trying last, and their regular vaudeville acts when the English humor last, and their regular vaudeville acts when the English humor last, as a spectacle "Pins and Needles" cannot be said to compare with "The turns to his bewildered family. The last a vaudeville acts when the English humor last, as a spectacle "Pins and Needles" cannot be said to compare with "The turns to his bewildered family. The last are vaudeville acts when the English humor last, as a spectacle "Pins and Needles" cannot be said to compare with "The turns to his bewildered family. The last are vaudeville acts when the English humor last, as a vaudeville acts when the English humor last, as a spectacle "Pins and Needles" cannot be said to compare with "The last are vaudeville acts when the English humor last, as a spectacle "Pins and Needles" cannot be said to compare with "The turns to his bewildered family. The last are vaudeville acts when the English humor last, as a vaudeville acts when the English humor last, as a vaudeville acts when the English humor las

also deserve mention, the last named gentry, much to the father's amaze-being especially praiseworthy in her "Falling in Love" duet with Duffey in in the family because of the son's pugi-

that succeeding audiences will find equal pleasure in the beauties of many of the Though the humor never grows beyond pleasure in the beauties of many of the other musical numbers which fill the operation.

Though the humor never grows beyond chuckles (with one exception). The won approval. These vaudevillians had operatia.

World's Champlon' may be classed as the house roaring by means of their a well-groomed, easy-to-watch screen comedy, with a more than usually meri-

"Letty Pepper" Diverting Com-

sonal triumph for that unique and fasdence of his ability as a composer in "Love Dreams," the piece which opened the Walnut this season. But

known as "catchiness." In this score, he achieves both his former beauty and the knack of haunting melody and com-pelling rhythm which keeps the toes London will be a joy to those who are familiar with the English metropolis. The types shown in the Whitechapel scenes and in the bar parlors of the There are half a dozen numbers in "Letty Popper" which hear all the carmarks of genuine "hits." There are photography is at times unusually beautiful, but the direction seems

of titillating harmony. It looks at though Janssen had arrived.

"Letty Pepper" is not really a musi-cal comedy. It is a musical-comedy-ish version of the Rose Stahl stage sucto make the unheroic hero convincing and likable. Cyril Chadwick does an outstanding bit of work in the shell-shocked Duke, known as "Spoofy." cess, "Maggie Pepper," but it is really a good comedy interspersed with musi-Charlotte Greenwood's unique personality already has won her too many admirers to need further praise, but it looks very much as though her new vehicle will double the number of her followers. Her song, "Long, lean, lanky Letty Pepper, that's me." just about expresses her and it gives her a chance for the grotesque acting and dancing that only she can put over. And, in this case, she has the advan-

Miss Greenwood has in her support several players who have been here benetress has often, of late, let a too on the bill were the Rogers Sisters, Burfore this senson. There is Paul Burns, easily stirred sense of burlesque ruin tom and Dhea. "A Stage Romance,"

lar part a few months ago.

HOWE'S SHOW AT CASINO

Casino - Sam Howe's new show, which is styled a Revusical Fable, provides plenty of downright good enter-tainment for all tastes. Cliff Bragdon and Helen Tarr are the leading players, and they keep the amusement going at a fast pace. Others in the include Norma Barry, Gertrude a, Leo Hoyt, Harold Carr and Henry J. Coyle. There are ten attractive scenes and a chorus of twenty-bor pretty girls. A special feature is Leon's illusion, "the mystery of cutting a woman in half."

TRAVESTIES AT DUMONT'S

"Ten Nights in a Barroom" and "V. V. and Tootsie," were so uni-

Shows That Remain GARRICK — "The O'Brien Girl," latest George M. Comm musical

Eddle Cantor reveue,
FORREST—George White's "Scandals," third edition of annual revue,
with Ann Pennington.

Louden which played at the Broad a

Though the humor never grows beyond

simply passive throughout the story, is not an easy nucleus about which to

furnish material for many diverting

pubs could not be improved upon. The

scarcely worthy of bearing George Fitz.

Anna O. Nilsson is an alluring hero-

and Edmund Goulding is excellent as their cockney pal. But the film does

not get across as convincingly as did the stage play when it was presented

Regent-With a story that smacks very strongly of something we studied in our French books back in high-

school days. Shirley Mason, by her individual efforts, puts neross an en-

long ago by the Orpheum Players

and Norman Kerry does his best

maurice's name.

in Germantown.

The picture was made by one of the

torious cast.

WALLY REID HAS

Keith's-Shows Elsewhere

Chestnut Street Opera House-Revues

Fine Views of London

of vaudeville—vaudeville ennanced by the glamor of a revue.

"Pins and Needles" is the vehicle used by the Shuberts in their vaudeville novelty. For the revue itself, it can be said that it was brought over from England recently by Albert de Courville. In New York Harry Pilcer was the dancing star, but for yaudeville.

change Dave Lewis from a managerial role to go behind the footlights and save

camp and escape and get home after show, having officially been reported dead.

And their efforts to become alive again Glot Globe-"The Highwaymen." a tuneful comic operating with a big cast of singers, headed the bill. Another feature was the Fashion Plate Review.

Barlow and brother in sengs and dances.

Ray Raymond, who is a really human he-man with a definite sense of humor of his own and a voice that isn't a bit hard to listen to.

There is a large chorus of exceptionally un-stagey girls, who sing and dance as if they enjoyed it. Their Poirer fashion parade number won instant ap-

Jack Muthall is the hero, and other Rich." The film offering, "The Idle arts are played by Theodore and other Rich." Nixon's Grand-Leona Stephens and

Keystone Nearly everything TROCADERO'S NEW SHOW

Trocadero—"The Tempters," this fered. Berlo Sisters, "diving Venuses," week's show, have many features that were the headliners. They offered many

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Greenwood (R. Of Tues. ev. Will-Tues. ev. COMPTON. Sr., in his 64th year. Relatives and friends invited to funeral services. In Ghurchtown M. E. Church Wed. 1 P. M. Int. Chernaryon Com. Lancaster Co.

funeral, Wed., 8:30 A. M., residence of aunt. Mrs. Mary Sharkey, 2126 Montrose st. Solemn requiem mass 8t, Charles' Church 10 A. M. Int. Holy Cross Com.

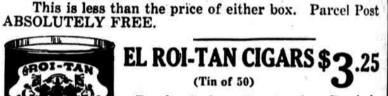
GATCHAL.—On March II. 1922, SARAH AMER, widow of Collin M. Gatchel (of 126 North 21st st.). Relatives and friends are invited to the service on Wednesday afterneon, at 2 o'clock, at the Oliver H. Hair Bidg., 1820 Chestnut st. Interment private. Viewing Tuesday evening from 7 to 9 o'clock, GLENN.—March 10. MARY WATERS, widow of the late John Glenn, of Pittston. Pa. Relatives and friends invited to funeral. Wed., March 15, 9:30 A. M., 2340 N. Bouvier st. Solemn high requiem mass at Our Lady of Mercy Church, 11 A. M. Int. Holy Cross Cam.

GODSHALL.—Of 1735 N. 20th st. March 12, 1922, ANNA, wife of John F. Godshall. Services and int. at the convenience of the family, from the pariors of C. A. Quinby & Son. 1848 N. 20th st.

GRABHERR.—March 11. CAROLINE, widow of Scorge Grabberr (nee Hauffer), agad 82. Helatives and friends invited to services. Wed. 1 F. M., son's residence, 2124 S. Dorrance st, Int. private. Viewing Tues. eve.

GRABHAM.—March 11. Rev. JOHN E.

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